WI-263
First National Bank of Maryland
Salisbury
Private

The First National Bank of Maryland, formerly the Salisbury National Bank, occupies a prominent Beaux-Arts building located on a principal corner in the central business district. The colossal Doric columns rise to a large stone pediment featuring a shield and eagle emblem flanked with swags. The main entrance to the bank commands visual attention as well with its Ionic pilasters that rise to broken scrolled pediment. The main body of the bank is executed in Flemish bond brick with a molded watertable defining the base of the building. Large round arched windows stretch across the St. Peters Street elevation. The old Salisbury National Bank stands in stark contrast to two other contemporaneous bank buildings located on the opposite side of West Main Street. The former Farmers' and Merchants' Bank of Salisbury and the old Eastern Shore Trust Company both feature limestone facade executed in the Art Deco style.

The site on which the First National Bank stands is well known as the former location of the Peninsula Hotel, a large three-story brick building erected shortly after the 1886 fire. The Sanborn Insurance maps indicate that the first floor contained small shop space for a candy and jewelry stores as well as a dining room and kitchen. The upper floors were divided into hotel rooms. After the hotel burned in the mid 1920s, the directors of the Salisbury National Bank acquired the lot and financed the construction of

Page 2

this prominent Beaux-Arts building. The building program of this impressive brick and stone bank was executed by the Tilghman Moyer Company of Allentown, Pennsylvania.

### MARYLAND HISTORIC PRESERVATION PLAN INFORMATION

RESOURCE NAME:	First National Bank of Maryland		
MHT INVENTORY NUMBER: WI-263			
MARYLAND COMPREHEN	SIVE PLAN DATA		
1. Historic Period Theme(s):	Architecture		
2. Geographic Orientation:	Eastern Shore		
3. Chronological/Development	Period(s): Modern Period		
	1930-		
4. Resource Type(s):	Commercial Block		

# Maryland Historical Trust State Historic Sites Inventory Form ISTORIO PROPERTIES

Magi No. DOE \_\_yes \_\_no

1. Nan	<b>1e</b> (indicate p	referred name)		
historic	Salisbury National Bank			
and/or common	First Nati	ional Bank of Mar	yland	
2. Loca	ation			
street & number	201 West N	Main Street	_	not for publication
city, town	Salisbury	vicinity of	congressional district	First
state	Maryland	county	Wicomico	
3. Clas	sification			
Category  district building(s) structure site object	Ownership public private both Public Acquisition in process being considered not applicable	Status  coccupied cunoccupied	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty (give names a	nd mailing addresse	
name	First Nati	onal Bank of Mar		
street & number	201 West M	ain Street	telephone no	).:
city, town	Salisbury	state	and zip code Mar	yland 21801
5. Loca	tion of Leg	al Description	on	
courthouse, regis	stry of deeds, etc.	Wicomico County	Ma Clerk of Court	p 107, P. 1030 liber
street & number	Wicomico Co	ounty Courthouse		folio
city, town	Salisbury		state	Md 21801
6. Repr	esentation	in Existing	Historical Surve	eys
itle				
late			federal state	county local
_ρository for sur	vey records			,
ity, town			state	

### 7. Description

Survey No. 11-263

Condition  excellent deteriorated good ruins fair unexposed	Check one unaltered altered	Check one _K original site moved date of move
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Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The First National Bank of Maryland is located at 201 West Main Street on the northwest corner of the intersection of West Main and St. Peter's streets in the central business district of Salisbury, Wicomico County, Maryland. The two-story, three-bay by six-bay brick building faces south.

Estimated to date around 1925-30, the two-story Beaux-Arts bank building is dominated by a colossal columned portico that fronts a rectangular Flemish bond brick block covered by a flat roof. The base of the building is defined by a molded watertable, and the principal corners feature brick quoins.

The south (main) elevation is defined by a series of four Doric limestone columns, and wall pilasters behind each column, that rise to a classical pediment. Centered on the front wall is the main entrance, which is framed by a large stone Colonial Revival frontispiece that features a broken scrolled pediment. Ionic pilasters rise to a cushion frieze. A carved pineapple is fixed in the center of the broken pediment. Located above the entrance arch is a multi-paned, round arched window that is accented with a soldier and rowlock arch fitted with a keystone at its center. Large twenty-four-pane windows are located to each side of the entrance and feature brick jack arches. Each arch as a marble keystone. The second floor of each side bay is marked by a squarish sixteen-pane window framed by a molded brick surround with crossetted corners.

The pediment is executed in stone and feature a dentiled crown molding. Highlighting the center of the tympanum is carved shield and eagle draped in flanking swags. The Flemish bond parapet wall above the pediment is capped with in stone. The soffit of the pediment has a paneled finish.

The west side of the bank is completely obscured by the adjacent commercial block. The east side, however, is fully exposed to St. Peter's Street. Six bays across, the principal corners are accented with brick quoins. Large, round arched window openings stretch two floors in height. Extending across the top of the windows is a stone cornice with a dentiled bed molding. Fixed above outside bays are stone panels with swag relief carvings.

The back of the building, which fronts West Church Street, contains a rear entrance on the northeast corner. A stone surround frames the glazed door entrance. Twenty-four pane windows pierce the rear wall, which is trimmed in a like manner to the rest of the building.

The interior was not seen.

0. 3	riginiicance		Survey No.	WI-263
Period preh 1400 1500 1600 1700 1800 1900	2-1499 archeology-historic 2-1599 agriculture 2-1699 architecture 2-1799 art 2-1899 commerce		landscape architectur law literature military muslc t philosophy politics/government	<ul><li>science</li><li>sculpture</li><li>social/</li><li>humanitarian</li><li>theater</li></ul>
Specific	dates	Builder/Architect		
check:	Applicable Criteria:A and/or Applicable Exception:A	<del></del> - <del>-</del>	E _ F _ G	
	Level of Significance:	_nationalstate _	<u>×</u> local	
Prepare	both a summary paragraph	of significance and a	a general statement	of history and

support.

The First National Bank of Maryland, formerly the Salisbury National Bank, occupies a prominent Beaux-Arts building located on a principal corner in the central business district. The colossal Doric columns rise to a large stone pediment featuring a shield and eagle emblem flanked with swags. The main entrance to the bank commands visual attention as well with its Ionic pilasters that rise to broken scrolled pediment. The main body of the bank is executed in Flemish bond brick with a molded watertable defining the base of the building. Large round arched windows stretch across the St. Peters Street elevation.

The First National Bank of Maryland is clearly eligible for listing in Category A, due to its high architectural integrity and principal location of this prominent downtown corner lot. The building stands in stark contrast to two other contemporaneous bank buildings that stand on the opposite side of West Main Street. The former Farmers' and Merchants' Bank of Salisbury and the old Eastern Shore Trust Company both feature limestone facade executed in the Art Deco style.

The site on which the First National Bank stands is well known as the former location of the Peninsula Hotel, a large three-story brick building erected shortly after the 1886 fire. The Sanborn Insurance maps indicate that the first floor contained small shop space for a candy and jewelry stores as well as a dining room and kitchen. (1) The upper floors were divided into hotel rooms. After the hotel burned in the mid 1920s, the directors of the Salisbury National Bank acquired the lot and financed the construction of this prominent Beaux-Arts building.(2) The building program of this impressive brick and stone bank was executed by the Tilghman Moyer Company of Allentown, Pennsylvania.

- 1 Sanborn Insurance Company maps, (1904) Salisbury, (Maryland State Archives).
- 2 Cooper, Richard W. Salisbury in Times Gone By, (Baltimore, Maryland: Gateway Press, Inc. 1991), p. 319.
- 3 W. C. Thurston, ed. Salisbury: The Capital of the Eastern Shore (Salisbury: Little Journeys, 1931) Wicomico County Free Library.

#### 9. Major Bibliographical References

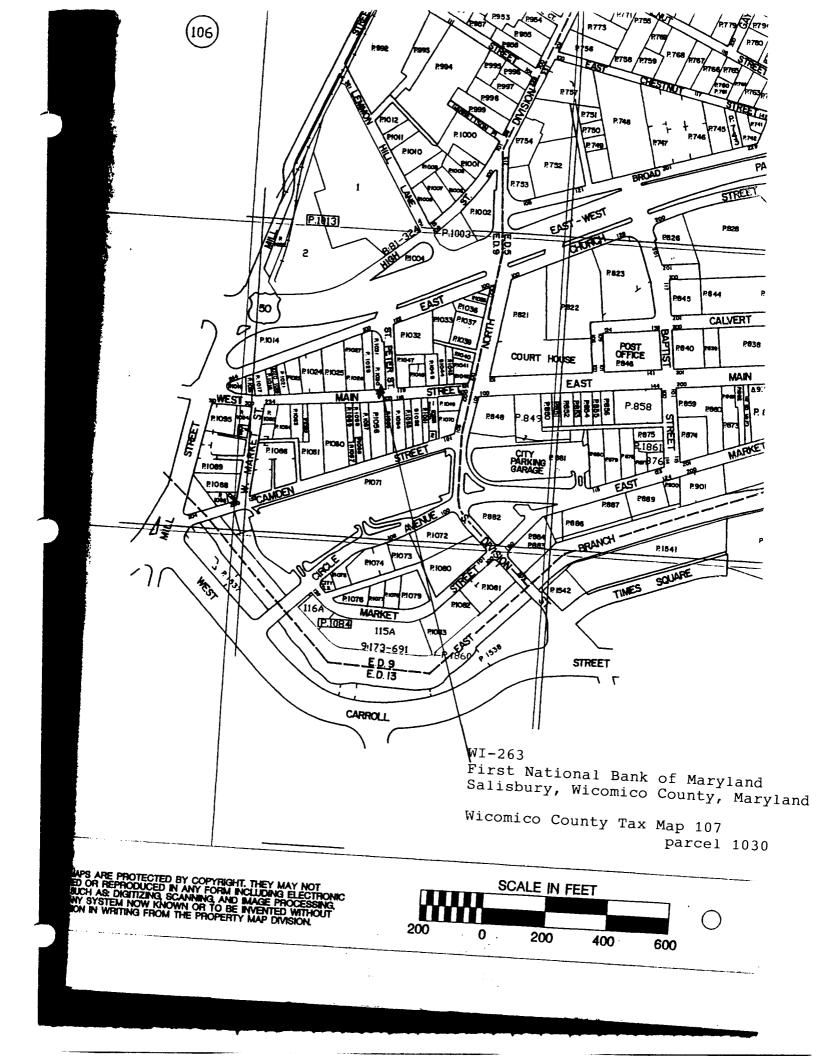
10. Geo	graphical Data			
Quadrangle name _	do NOT complete UTM refe	rences	Quadrangle	e scale
A Zone Easting	Northing	B Zone Ea	sting	Northing
C		D		
Verbal boundary	description and justification			
List all states an	d counties for properties over	lapping state or count	ty boundaries	
state	code	county		code
state	code	county		code
11. Forn	n Prepared By			
name/title	Paul B. Touart, Arc	chitectural His	torian	
organization	Private Consultant	date	4/19/96	
street & number	P. O. Box 5	teleph	none 410	-651-1094
city or town	Westover	state	Marylan	d 21871

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

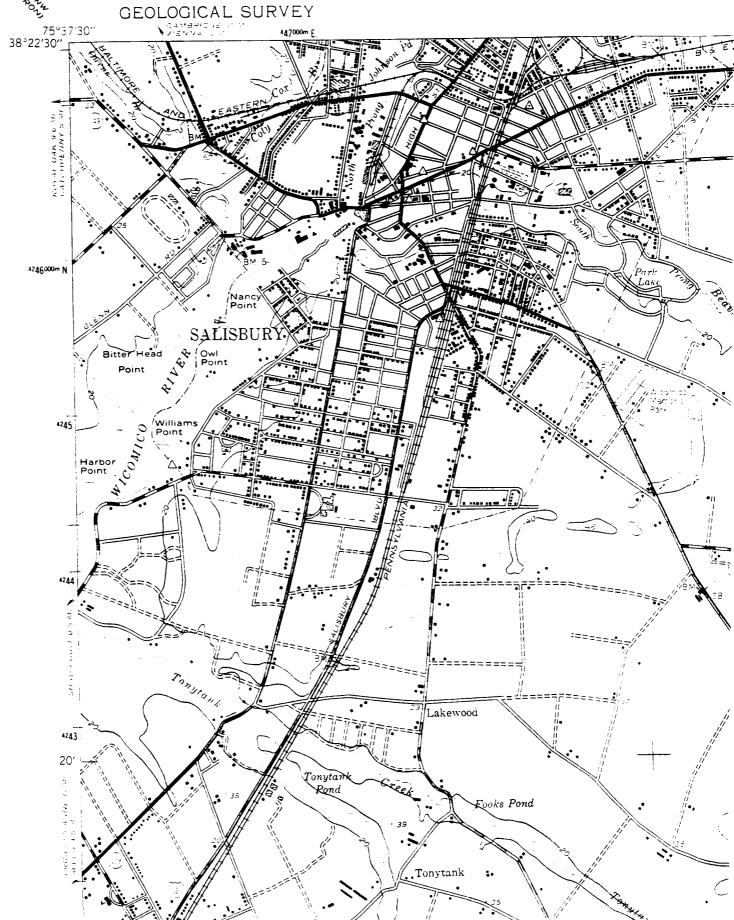
return to:

Maryland Historical Trust Shaw House 21 State Circle Annapolis, Maryland 21401 (301) 269-2438 MARYLAND HISTORICAL TRUST DHCP/DHCD 100 COMMUNITY PLACE CROWNSVILLE, MD 21032-2023 -514-7600



## UNITED STATES DEPARTMENT OF THE INTERIO: GEOLOGICAL SURVEY

WI-263 First National Bank of Maryland Salisbury, Maryland Quadrangle 1942





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